

SHAKA



**SWITZERLAND'S
GOT GROOVE**

BIOGRAPHY

Since 1989, Shaka has been the pseudonym for Swiss born DJ and producer Kurt Spichiger. Shaka's first experiences with music came at the age of 13 when he learned to play the Saxophone. It was then that he realized how to create music out from a mood, an idea, and a feeling. This experience gave birth to his love for improvisational music, from Funk, to Jazz to Indian Raga. Soon after, Shaka discovered the seminal German electronic group Kraftwerk, whose innovative sound production would expand his idea of improvisation. As a young and curious music-lover, he always was looking for and open to innovative and exceptional music. After purchasing a mixer and turntables in 1989, he started to record his first mix tapes. With his steadily growing record collection, and inspiration of films like Beat Street, he initially mixed Hip Hop with Reggae, and Funk. Later, more Acid, Chicago House and the sounds of Detroit made their way onto his mix tapes, the latter having a profound influence on his development.

In the early 1990's, he began to organize small parties with friends, and was soon after playing at parties throughout Switzerland. In the mid-1990's, the unique sound of Shaka could be heard at most bigger electronic music events in Switzerland. As his sets were mainly made up with the old Detroit soul and Chicago Sounds, and was less built around kick drums and effect attacks, he was mostly booked in the smaller rooms at the big events, which he appreciated for their intimacy and the freedom it gave him to explore more complicated mixes and music. As a result, Shaka has developed a style that sticks out from the normal fair of big room electronic music and continues to astonish his audiences with surprisingly subtle and organic tracks.

In the mid-1990's Shaka began to express his own ideas of electronic music. He worked at first with, which he now considers restrictive, purely analog equipment. In 1995, his first record was released on the Swiss label D3. After further releases on D3 his first EP was released on the most well known Swiss label of that time, Axodya. Two years later, he put out a double EP on the legendary label of Woody McBride, Communique. Two more releases on D3 and Axodya shortly followed. In year of 2000, Shaka appeared on the debut release of the groundbreaking Canadian label Revolver.

Shaka then took a break from the demands of releases immersing himself in his studio. With singers, funk and jazz musicians friends, he recorded new projects and explored new technologies, ideas, and sounds. He continued work on developing his solo productions and in 2004, began to release records regularly through Morris Audio, Floppy Funk, Revolver, Stattmusik, Enterbt and others. In 2006, he formed a partnership with his Canadian friend, Brendan Davey, to launch the label Corner Records, which begins distribution in early 2007.

For Shaka, the search for new sounds and ideas will never end. It is difficult to categorize his music, falling somewhere between jazz, electro, funk, and minimal house. He is first and foremost a music-lover, and like all true music-lovers, stylistic barriers are unknown.

For booking information contact: Sonia @ Converge Bookings: sonia@convergebookings.net

DISCOGRAPHY

<i>YEAR</i>	<i>TITLE</i>	<i>LABEL</i>	<i>PROJECTNAME</i>
1995	EP Vol. 1	D3	Shaka
1995	Acid Trope	D3	Shaka
1996	EP Vol. 2	D3	Shaka
1996	Dust Accent	Axodya	Shaka & Dee Tree 9
1996	Shaka Tracks Vol. 1	Sub Mode	Shaka
1997	4 Track EP	D3	Shaka
1997	4 Track EP	D3	S-Mode
1997	Slap Stick	Communique/Country Western	S-Mode
1997	Click	Axodya	S-Mode
1997	Time for Work	D3	S-Mode
1997	Shaka Tracks Vol. 2	Sub Mode	Shaka
1997	Shaka vs. Lukas	D3	Shaka & Lukas
1998	Low Com	Axodya	S-Mode
1999	Shaka Tracks Vol. 3	Sub Mode	Shaka
2000	Frühlingssprung	Revolver Canada	Shaka
2004	Screen	Morris Audio Citysport	Shaka
2005	Some Kinde of...	Floppy Funk	Shaka
2006	Störenfried	Revolver Canada	Shaka
2006	12" Sampler Vol. 2	Stattmusik	Shaka (one Track)
2006	Spring Day	Stattmusik	Shaka
2006	Accented Mob	Stattmusik MP3	Shaka
2007	The Coming	Morris Audio	Shaka & Deetron Rmx
2007	CD Compilation	Morris Audio	Shaka (one Track)
2007	Pan/Ton	Revolver Canada	Shaka Rmx
2007	Tell Em In The City	Morris Audio Citysport	Dash Dude (Shaka Rmx)
2008	One Nation	Morris Audio Citysport	Shaka & Marvin Dash, Lowtec and Sleazy Mc Queen Rmx
2008	Smooth Sailing	Corner Records	Shaka & Breandan Davey Rmx
2008	Renewal	Corner Records	Breandan Davey (Shaka Rmx)
2009	Encounter	Soleil Records	Akin Khan (Shaka Rmx)
2009	Desert Nights	Soleil Records	Shaka
2009	Paint Club	Creaket Records	Julien Aubert (Shaka Rmx)
2009	Body Mapping	Theatre Magique Records	Shaka
2009	FatherMilk	Revolver Canada	Shaka vs. Jeff Milligan
2010	Liam Et Son No(m)	Beat' em up	Catalepsia (Shaka Rmx)
2010	Laying In My Bed	Enterbt	Shaka & Titonton Rmx
2010	Love And Vinyls	Aquavit	Robert Solheim (Shaka Rmx)

Coming soon:

2011	Is It... pre Album 2x10"	Mental Groove	Shaka & Quarion, Fabrice Lig, Eve White and Soulclap Rmx
2011	A Natural Renaissance - Album	Mental Groove	Shaka
2011	Blow My Mind And Just Dancing - Album	Enterbt Records	Shaka
2011	Just Dancing	Drum Intitute	Shaka
2011	After Light	Night Drive Music	Shaka